



EXTENDED CALL

Call for Expression of Interest (EOI)

Documentary co-production Collaboration

Docskool's Co-Production collaboration for Documentary Projects offers development agencies potential to produce films also providing new opportunities for young environmental defenders. Apply for a documentary coproduction EOI for the 2026 – 27 Green Media Fellowship that brings together 10 unique environment, ecological justice themed film projects for production completed by end of the cycle.

Films selected for co-production accompany the Green Media Fellowship for six-months with active participation of collaborating partner at different stages of the project development cycle.

Extended Call for Expression of Interest is by 25th of August.

I. About this Call

This call is for co-production-based collaboration on new documentary concepts being explored by Civil Society Groups (NGO's, CBO's, Cooperatives) on ecological justice. Co-production is an expertise-based mutually beneficial collaboration between Docskool and applicant organisation to complete a film project using the 'Green Media program' framework.

The Green Media Program is a media production partnership and fellowship training aimed to strengthen community ownership over environment media. It has been developed in scenario where communication at community level initiatives is often under resourced, with limited skilled human resource for local visual media production. The program offers fellowship training to environmental defenders from grassroots initiatives integrating community led film projects into the fellowship training. Co-production Film projects participate as a contributing party to the development of essential media skill to environmental defenders, while ensuring proposed films are completed in the process.

The Green Media Program brings together community initiatives (films), environmental defenders (fellows) and Docskool in a tri-party knowledge/ experience exchange on environment action in Nepal. The program was first launched in 2021 and has since worked with 20 fellows and 15 CSO's.

II. How the Co-Production works

- Co-production support is a creative & logistics collaboration to ten documentary films.
- Projects are developed by Green Media Fellows (environmental defenders) as part of their fellowship training.
- All co-production projects are led by a team of experts involving a film producer, cinematographer and editor who guide and ensure the film's professional credibility.
- Selected film projects are provided professional equipment's, editing and post production suites. They undergo rounds of development consultation with story editors, thematic advisors through workshops at the fellowship program.
- Production of films are undertaken during a flexible three-month period that includes production, post production and exhibition.
- Completed films will be exhibited at the Green Media Festival in 2027.
- All films are jointly archived and used by partner organisations and Docskool.

III. Considerations before Applying

- Application is open to formal/ informal civil society groups, NGO's, network's, cooperative's working on areas of ecological justice with active presence in communities.
- Maximum length of documentaries to be produced should be under 15 minutes.
- All application should have secured a minimum of 200,000 NPR for the film's production. This amount should be flexible and available to be contributed towards a Green Media fellow (environmental defender) to participate in the film's production. Partners can nominate individuals from their own work sites to be trained as fellows.
- The estimated budget of the film should not exceed 800,000 NPR. Co-production support implies costs excluding 200,000 is covered through Docskool's participation.
- Applicant should consider logistic expense during the film's shoot. This includes stay for two fellows for a maximum period of forty five days.
- All films should be accompanied by a community focal person. The focal person is not required to be technically versed in film or photography.

IV. Topics for consideration

Docskool participates with projects we consider relevant and valuable to community level environment advocacy. Topics we find currently relevant include:

- Ecological/ environmental justice issues concerning lower Himalaya, and the Chure region. Project expands ownership and participation of indigenous, native peoples in media through the film production.
- Film works on nature based Indigenous Knowledge management/ production.
- The film caters to Biodiversity Conservation and Agro-ecology as knowledge management, evidentiary documentation among others.
- The film is a material for Ecological Justice advocacy

V. About Docskool

Docskool is a film foundation setup in 2008 as a resource center for documentary film. We forge peer – peer partnership for skill growth and exposure of filmmakers, community media workers and social campaigners. Our mission is to ensure historically suppressed narratives are recognised within cinema practice as an inclusive, bias-free and accessible medium. Docskool hosts training and fellowship programs from a farm campus in Dhulikhel. Other projects of Docskool include the Queer Film Festival Kathmandu, Klinik.Kathmandu South Asian project lab, Airavat Picture House and women and queer filmmaker support initiative.

VI. EOI submission Process

Kindly provide an Expression of Interest with details using the form in link

https://docs.google.com/forms/d/e/1FAIpQLSdswowz299dJr9oP25JGaNAYhJdqcxjOGdqATVh-Mn_yptBVg/viewform?usp=sharing&ouid=104785301929410356966

Unable to access the online form!

If unable to access the online form, please compile the following details and email as a pdf file to Docskool before the deadline.

- Letter of Intention in official letterhead
- Expression of Interest including detail as follows -
 - Name, details of organisation with contact person details
 - Film title. What is the film about what you want to show? Whose interviews will be conducted, ideas of on any event/ process the film should follow.
 - Film Advocacy strategy
 - If the film should use existing materials, details of such materials and scope of further engagement.
 - Funding details and whether or not the funder has creative opinions on the film. Funder details. Deadlines if any
 - Details where the film will be shot at. If or not the organisation has access to facilities where fellows can be hosted for long-term stay.

VII. Contact

Please call or write to us for any clarification. We encourage you to visit our website if you have not already done so.

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